

Comparative Study of Urban Sculpture Based on Regional Culture

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Keywords: Urban Sculpture; Regional Culture; Aesthetic Pursuit

Abstract: Urban sculpture is an important part of modern urban landscape. However, in recent years, the design of many city sculptures has deviated from the creative track of respecting regional culture and lacks special consideration. Urban sculpture has been set up in various forms in the northern and southern parts of the country, which is very considerable in quantity and scale. Excellent urban sculpture representing the image and cultural temperament of the city is frequently produced. Sculpture art conveys historical memory in its own unique vocabulary, converging national spirit and the face of an era, reflecting people's aesthetic pursuit and belief values. Excellent urban sculpture planning will greatly enhance the overall cultural image and artistic influence of the city, and well integrate into the city master plan. Starting from the study of the present situation of urban sculpture development in China, this paper points out the typical problems existing in the development of urban sculpture in China, and explores the inheritance and development of urban sculpture to traditional culture and regional culture.

1. Introduction

Urban sculpture is an important part of modern urban landscape. The harmonious relationship between sculpture and city must be considered in the design of urban sculpture, which embodies the specific regional culture and social and historical connotation of each city [1]. Chinese city sculpture has experienced a boom from scratch to now. In the process of this development, there was once a phenomenon of copying and copying a large number of western city sculpture works, which led to some good works recognized by people [2]. Urban sculpture has been set up in various forms in the northern and southern parts of the country, which is very considerable in quantity and scale. Excellent urban sculpture representing the image and cultural temperament of the city is frequently produced. Rich sculpture art is an important carrier of urban culture [3]. Urban sculpture records the history of a nation, brings together the cultural connotations of this country or region, and displays it in humans through artistic methods [4]. While enjoying the city sculpture, people fully experience the essence and connotation of a city, and beautify the role of the city while becoming a symbol of the city. From the historical responsibility of the city sculpture and the cultural connotation it carries, we have to turn our attention to the problem of contemporary urban sculpture creation.

Due to the improvement of social civilization and the popularization of culture, the public has higher aesthetic and cultural qualities. As a product of a national and even national and regional cultural symbol, urban sculpture has been talking about the history of a nation's development for thousands of years [5]. It embodies the spirit and tradition of the nation and represents the spiritual outlook of each historical period. Abstract stainless steel sculptures with similar forms and poor workmanship are everywhere, and a significant underlying cause of these conditions is the positioning of regional cultural characteristics [6]. The sculpture art conveys the memory of history with its own unique vocabulary, which brings together the national spirit and the face of an era, reflecting people's aesthetic pursuit and belief values [7]. China is now in a stage of vigorous development. It is building a city by building up its soil. Many new things are constantly emerging and being accepted and utilized by us, but each city is built almost the same and does not have its own characteristics [8]. Excellent urban sculpture planning will greatly enhance the overall cultural image and artistic influence of the city, and will be well integrated into the overall urban planning.

2. Inheritance of Local Historical Context Symbols

2.1. Regional Culture and Its Characteristics

As the mother of human culture, urban historical context is closely related to modern art. Especially, the folk culture in urban historical context is the basis for modern artists to gain aesthetic appreciation. It is an inexhaustible source of artistic inspiration, thereby increasing the affinity of the works with the local people. Art design, including urban sculpture design, requires innovation and modernization, but this innovation and modernization should be based on local culture. The distinctive features of the city image lie in its unique historical culture, geographical environment, cultural customs and architectural features. The characteristics of regional culture have their own individuality, as well as the commonness of their contemporaries, regions and nationalities. From ancient times to now, there are many kinds and forms of works of different sculpture types in cities at home and abroad. Sculptures can be classified into different types from different angles, such as location, material texture, and technological techniques [9]. In the creation of urban sculpture, we should combine the traditions, characteristics and characteristics of different regional cultures and blend them with different cultural backgrounds.

2.2. The Necessity of Paying Attention to Regional Culture in Urban Sculpture

Every city has its own development history and unique cultural atmosphere. As the carrier of regional culture, urban sculpture should include its unique regional characteristics more. From the perspective of urban sculpture, it indicates that the selection of topics, materials and forms of artistic creation can be intrinsically linked and integrated with the natural environment and cultural elements in the region. The cultural characteristics inherited from history are the soul of a city. Urban sculpture has become the best carrier of modern urban civilization that traces the history of the city. Although the development of urban sculpture in China today presents a prosperous scene, it is far from enough compared with the rapid development of urban construction [10]. A good city sculpture must have its own unique cultural flavor and blend with the surrounding geographical environment and folk culture.

At the beginning of the creation of city sculpture, city decision makers and sculptors should explore the unique historical culture and regional humanistic spirit of the city. The harmonious and self-sufficient environmental order with regional characteristics is based on a long-term stability and determines the ecological environment and cultural foundation of a region's continuous circulation. With the development of cultural industry, it has gradually become a new driving force for China's economic development. The prosperity and development of cultural industry not only promotes the rapid transformation of China's economic development mode, but also further optimizes China's industrial structure when meeting people's growing cultural needs. The development of industrial clusters is the result of the interaction of environmental factors, demand conditions, production factors and supporting industries. The construction of industrial parks and high-tech zones not only improves the output per unit area, but also promotes the harmonious development of regional culture. Figure 1 is the development model of urban agglomeration.

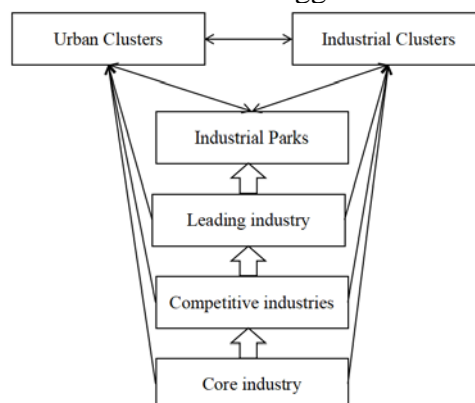


Fig.1. Urban group development model

3. Refining the Symbol of City Temperament

As one of the important carriers of regional culture, urban sculpture bears the responsibility of carrying local culture because of its public and historical characteristics. The increasing mobility of the people, not only tourists, but also residents, are more and more aware of the style of the city. The reason why a city is nostalgic lies in its unique material form and life form, as well as its unique regional cultural connotation. The location of city sculpture, especially the large-scale symbolic and memorial city sculpture, determines that city sculpture is the best carrier of regional culture. This kind of urban sculpture is generally located at the junction of urban traffic and human flow. The unique regional cultural characteristics of the city determine the specific form of sculpture. Its humanistic style is also a concentrated expression of urban regional culture, which not only reflects the material achievements of the city, but also contains the source of spiritual culture of the city.

Urban sculpture can be used as a new social driving force. It is also a new form of expression, constantly creating a new landscape environment in urban space, evoking people's memories and reliance on history. Any scientific method is not monopolistic but versatile. Figure 2 shows the general pattern of regional cultural development.

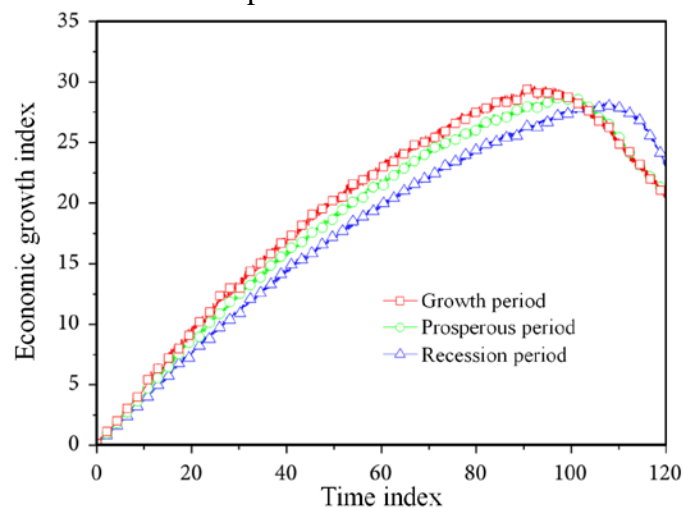


Fig.2. General rules of regional cultural development

In urban sculpture design, it is important to study the temperament of the city, such as the Statue of Liberty in New York, USA, which symbolizes freedom, progress, and enthusiasm. Some of these many established resources are tangible and have the value of plastic art. This further reduces the difficulty of transforming them into the final artwork, making art creation easier. Whether the positioning of the theme is accurate or not is crucial for the role of sculptural works in condensing regional culture. Therefore, the theme selection of urban sculpture should be refined and preserved. When modern city sculpture introduces regional cultural characteristics, we should pay more attention to the harmony between the connotation of sculpture and the environment for thematic or historical sculpture creation. As the object of artistic creation, regional culture has many advantages in urban sculpture creation. The purpose of building city sculpture with regional characteristics is to better make the city have regional style, and then make the city reflect the national characteristics of the country, so as to maintain the diversity of world culture and art.

4. Conclusions

Because the final location of urban sculpture is the urban space environment, there is a close coexistence between the two, so in the design, the urban landscape environment is the primary consideration. In the creation of urban sculpture, regional cultural symbols should be noted and used in various symbols, including the symbolic symbols of context, so as to enrich the artistic conception of the works. The selection of the theme and theme of sculpture planning should be based on the excavation of historical context. The local regional cultural features should be extracted by sufficient research work in the early stage, and the unique cultural features should be displayed in the artistic

form language of sculpture. As a city public art, city sculpture's creation is fundamentally a social behavior. Its starting point and destination point are all oriented to promote the all-round development of people, and constantly meet the needs of urban people's physical psychology and emotional culture. China is in the historical tide of full urbanization. Although some small cities have not yet faced the serious physiological, psychological and spiritual ecological imbalance and pressure of modern metropolis people, they must experience it in the future. Today's urban construction pays more and more attention to spiritual and cultural construction, so the construction of urban sculpture should conform to the city's character and the needs of the people.

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